









Tina Gonsalves

Now Series 2004

Over the last few years I have been travelling extensively internationally to screenings, to create new work, to take part in artist-in-residencies and exhibtions.

Now Series is about the seduction of passing through landscapes - how each place permeates you, some how changing your perception of the world. The series reconfigure the environment into an imaginative and vast landscapes that hints at a utopian promise of a limitless future.

Each print is a mix of different photography and stills from video footage collected from around the world. The images are a mix of a collection from Scotland, the UK, the Caribbean, the Atlantic Ocean, North Queensland and India.

I have worked the photos digitally, and then burned them to negative. I then enlarged and experimented with them in the colour darkroom.

Tina Gonsalves artist Australia
http://www.tinagonsalves.com

Over a decade Tina Gonsalves has been using the fluid and malleable medium of video to explore complex emotional landscapes. Rich, painterly video abstractions evoke intimate associations with personal space, supernatural forces, and intense experiences of transformation in times of trauma.

Most recently Gonsalves has been working with responsive video installations. Currently, her work is screening/exhibiting at RESFEST, the Pompidou Centre in Paris, the Barbican in London, The European Media Arts Festival, Dlux at the Sydney Film Festival, and the St Kilda Film Festival. Most recently Gonsalves has just completed a co production at the Banff Centre, on a digital responsive jewellery using bio-sensors. This has been supported by the Australia Arts Council and Arts Queensland. In 2004 Tina will be exhibiting at the Banff Centre for the Arts in Canada, ISEA 2004 in Estonia, a solo exhibition at Artsway in the United Kingdom, 291 Gallery in London, the Biennal of Electronic Arts in Perth and representing the Australian Centre for Moving Image at the Melbourne Art Fair.

In 2002/2003 She took part in Artist in Residence programs at The Banff New Media Institute in Canada, the Centre for Contemporary Art in Prague and a four-month Asialink artist in residence at the New Media faculty Chulalongkorn University, Thailand. Currently, Tina is undertaking the (Pro) duction residency at Artsway, in the New Forest, in the United Kingdom.

Works by Gonsalves have been screened at many prestigious international and national festivals and events, and her music videos for labels BMG, EMI, and Festival Mushroom Records have been frequently televised worldwide.

Tina's single channel video is represented exclusively by Novamedia Arts, and 2D prints are represented by the Helen Gory Galerie in Melbourne, Australia.